

**REPORT ON APPLICATION FROM THE YE
OLD JUG HARDWICK UNDER THE LICENSING
ACT 2003 FOR CONVERSION AND VARIATION
OF PREMISES LICENCE**

Local Member: Councillor Bond

1. THE APPLICATION

Applicant(s): Anne Crawley

Premises: Ye Old Jug, Lower Road, Hardwick, HP22 4EA

1.1 Conversion Application

No representations have been received from Thames Valley Police in respect to this application to convert the existing permissions to a Premises Licence. Therefore in accordance with the transitional provisions of the Licensing Act 2003 the application to convert the existing permissions has been granted under delegated powers subject to any existing statutory restrictions and conditions and any other conditions which currently apply.

Attached as Appendix 1 is a copy of the completed application form, the designated premises supervisor consent form and a copy of the justices' licence. A plan of the premises will be made available at the Sub-Committee hearing.

1.2 Variation application

The application is for the variation of the Premises Licence during the transitional period under Schedule 8, paragraph 7 (1)(b) of the Act. The detail in respect to the hours and activities applied for are set out in the application form, Part B, section A to P. In an effort to clarify the current and proposed permissions these are set out in Appendix 3

The steps the applicant intends to take to promote the licensing objectives are set out in the operating schedule (see appendix 1, Part Q of application form).

2. RELEVANT REPRESENTATIONS

2.1 Responsible Authorities

Thames Valley Police – No representation
Bucks Fire and Rescue – No representation
Environmental Health – No representation
Planning – No representation
Trading Standards – No comment

Area Child Protection Committee – No comment

2.2 Interested Parties

During the consultation period 8 representations were received from interested parties. These are attached as Appendix 2.

3. NOTICE OF HEARING AND RESPONSES

All parties were served Notices of Hearing on receipt of the representation along with the document, 'Licensing Act 2003 – The Procedure to be followed at Hearings'. The parties have therefore been notified of the consequences of failing to attend.

The submissions received to date following service of the Notice of Hearing are attached as Appendix 4 and Members will be notified of any further responses at the hearing.

4. GENERAL INFORMATION

The general information Members need to have regard to when determining applications made under the Licensing Act 2003 is set out in a separate document which is attached to the Agenda under cover of which this report has been published.

5 ISSUES RAISED BY THE APPLICATION

The issues raised by the application are for the Sub-Committee to determine having regard to all the relevant considerations. Whatever, the Sub-Committee decides, it must give reasons.

To assist Members and the parties further, The Licensing Services Manager will draw attention to any issues arising from this application at the hearing.

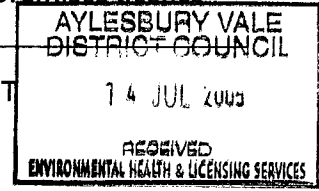
Contact Officer
Background Documents

Peter Seal 01296 585083

Ps-lsc-hst-Ye Old Jug – greens may 2003
Licactsub792005

Aylesbury Vale District Council - Form LA (A)

(Part A) Application for an existing licence to be converted to a premises licence under the Licensing Act 2003 and (Part B) application to vary the premises licence simultaneously



PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/WE [A. CRAWLEY] apply to convert an existing licence to a premises licence under Schedule 8 to the Licensing Act 2003 for the premises described in Part A1 below

Part A1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description YE OLDE TUG LOWER ROAD, HARDWICK	
Post town AYLESBURY	Post code HP22 4EA

Telephone number of premises (if any) 01296 641303

Non-domestic rateable value of premises £ 6400

Part A2 - Applicant Details

Please state the capacity in which you are applying to convert your existing licence

Please tick ✓

- a) An individual or individuals please complete section (A)
- b) a person other than an individual
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)

g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)

h) the chief officer of police of a police force in England and Wales please complete section (B)

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr Mrs Miss Ms Other title (for example, Rev)

Surname First names

I am 18 years old or over Please tick Yes

Current postal address if different from premises address

Post Town Postcode

Daytime contact telephone number

E-mail address (optional)

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr Mrs Miss Ms Other title (for example, Rev)

Surname First names

I am 18 years old or over Please tick Yes

Current postal address if different from premises address

Post Town Postcode

Daytime contact telephone number

E-mail address (optional)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

N/A

Part A3 - Operating Schedule

If 5,000 or more people attend the premises at any one time, please state the number

N/A

General description of premises (please read guidance note 1)

A 17th CENTURY PICTURESQUE PUBLIC HOUSE RESTAURANT, MAINLY FOOD LED. WE HAVE A RELATIVELY SMALL, COMFORTABLE LOUNGE BAR WITH A SEPERATE NON-SMOKING 26 COVER RESTAURANT IN A QUIET RURAL VILLAGE SETTING WITH A GOOD REPUTATION AND POPULAR WITH THE LOCAL PEOPLE AND FROM THE SURROUNDING AREA

Please tick Y Yes

What existing licensable activities are authorised by your existing licence(s)?

Provision of regulated entertainment

- a) plays
- b) films
- c) indoor sporting events
- d) boxing or wrestling entertainment
- e) live music
- f) recorded music
- g) performances of dance
- h) anything of a similar description to that falling within (e), (f) or (g)

Provision of entertainment facilities for:

- i) making music
- j) dancing
- k) entertainment of a similar description to that falling within (i) or (j)

Provision of late night refreshment

Sale by retail of alcohol

- a) for consumption on the premises
- b) for consumption off the premises

Please state who you wish to be specified to be the premises supervisor under the new licence

Name ANNIE CRAWLEY

Address YE OLDE TUG, LOWER ROAD, HARDWICK, AYLESBURY, BUCKS HP22 4EA

Personal Licence number, if known, N/A

State any limitations on the hours during which you are permitted by your licence(s) or any additional authorities to conduct licensable activities, including the sale of alcohol.

MONDAY TO SATURDAY 11.00 a.m TO 23.00 HOURS.

SUNDAY

12.00 NOON TO 15.00 HOURS.

19.00 HOURS TO 23.00 HOURS

Describe the conditions subject to which your existing licence(s) has/have been granted (please read guidance note 2):

a) General – all four licensing objectives (b,c,d,e)

b) The prevention of crime and disorder

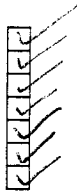
c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

Please tick Y Yes

- I have made or enclosed payment of the fee
- I have enclosed my existing licence(s) or a certified copy of each licence
- I have enclosed a plan of the premises
- I have sent copies of this application to the chief officer of police (please read guidance note 3)
- I have enclosed the consent form completed by the proposed premises supervisor, if relevant
- I have enclosed the consent of the justices' licence holder to my application, if relevant
- I understand that if I do not comply with the above requirements my application will be rejected



IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part A4 – Signatures (please read guidance note 4)

Signature of applicant or applicant's solicitor or other duly authorised agent (please read guidance note 5). If signing on behalf of the applicant please state in what capacity.

Signature Anne Crowley
 Date 12/07/2005
 Capacity LICENCEE

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 6). If signing on behalf of the applicant please state in what capacity.

Signature
 Date.....
 Capacity.....

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 7)	
<u>N/A</u>	
Post town	Post code
Telephone number	
E-mail address (optional)	

IF YOU WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S) UNDER SECTION 34 OR 37 OF THE LICENSING ACT 2003, NOW COMPLETE PART B OF THIS FORM.

IF YOU DO NOT WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S), YOU SHOULD LEAVE PART B BLANK.

PART B - Application to vary a premises licence under the Licensing Act 2003

I/~~WE~~ ANNE CRAWLEY..... being the proposed premises licence holder of an
[Insert name of applicant]
existing licence to be converted under the terms of Schedule 8 to the Licensing Act
2003 apply to vary it under section 34/section 37 of the Licensing Act 2003 (delete as
applicable) for the premises described in Part A above.

Part B1 - Variation

Do you want the proposed variation to have effect from the second appointed day? Please tick Y

If not when do you want the variation to take effect from

Day	Month	Year
1	5	08
2	0	5

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

N/A

Please describe briefly the nature of the proposed variation. (Please read guidance note 8)

TO EXTEND THE EXISTING PERMITTED HOURS FROM MONDAY
TO SATURDAY FROM OPENING AT 10.00 AM IN THE MORNING
TO CLOSING AT 01.00 AM IN THE MORNING AND ON SUNDAY
OPENING AT 12.00 MID DAY TO CLOSING AT 23.00 HOURS.

PART B - Application to vary a premises licence under the Licensing Act 2003

I/WE ANNE CRAWLEY being the proposed premises licence holder of an
[Insert name of applicant]
existing licence to be converted under the terms of Schedule 8 to the Licensing Act
2003 apply to vary it under section 34/section 37 of the Licensing Act 2003 (delete as
applicable) for the premises described in Part A above.

Part B1 - Variation

Do you want the proposed variation to have effect from the second appointed day? Please tick Y

If not when do you want the variation to take effect from

Day	Month	Year
1	5	02
2	0	0
5		

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

N/A

Please describe briefly the nature of the proposed variation. (Please read guidance note 8)

TO EXTEND THE EXISTING PERMITTED HOURS FROM MONDAY
TO SATURDAY FROM OPENING AT 10.00 AM IN THE MORNING
TO CLOSING AT 01.00 AM IN THE MORNING AND ON SUNDAY
OPENING AT 12.00 MID DAY TO CLOSING AT 23.00 HOURS.

Part B2 - Operating Schedule

Please complete those parts of the operating schedule which would be subject to change if this application to vary were successful.

What licensable activities do you now intend to conduct on the premises and/or at what varied times do you intend to conduct them ?

(please see section 1 of the Licensing Act 2003 and Schedule 1 to the Licensing Act 2003)

Please tick Y Yes

Provision of regulated entertainment

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

Please complete Part B3 on this form.

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick [Y] (please read guidance note 9)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 10)		
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 11)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 12)		
Sat					
Sun					

N/A

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick [Y](please read guidance note 9)	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 10)	Both		
Tue						
Wed				State any seasonal variations for the exhibition of films (please read guidance note 11)		
Thur						
Fri						
Sat						
Sun				Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 12)		

C

Indoor sporting events Standard days and timings (please read guidance note 8)			Please give further details (please read guidance note 10)	
Day	Start	Finish		
Mon			Please give further details (please read guidance note 10)	
Tue				
Wed				State any seasonal variations for indoor sporting events (please read guidance note 11)
Thur				
Fri				
Sat				
Sun				Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 12)

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 8)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y](please read guidance note 9)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 10)		
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 11)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)		
Sat					
Sun					

N/A

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick [Y](please read guidance note 9)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 10)		
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 11)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 12)		
Sat					
Sun					

N/A

F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 9)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	10.00	01.00	Please give further details here (please read guidance note 10) BACKGROUND MUSIC BY C.D OR TAPE	Both	<input type="checkbox"/>
Tue	10.00	01.00			
Wed	10.00	01.00	State any seasonal variations for playing recorded music (please read guidance note 11) NONE		
Thur	10.00	01.00			
Fri	10.00	01.00	Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 12) NONE		
Sat	10.00	01.00			
Sun	12.00	23.00			

G

Performances of dance Standard days and timings (please read guidance note 8)			Will the performance of dance take place indoors or outdoors or both – please tick [Y] (please read guidance note 9)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 10)	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 11) N/A		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 9)</u>	Indoors	
				Outdoors	
				Both	
Mon			Please give further details here (please read guidance note 10)		
Tue					
Wed					
Thur					
Fri			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 11)</u>		
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 12)</u>		
Sun					

N/A

Provision of facilities for making music Standard days and timings (please read guidance note 8)			Please give a description of the facilities for making music you will be providing		
			Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please read guidance note 9)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 10)		
Mon					
Tue					
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 11)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)		
Sat					
Sun					

Provision of facilities for dancing Standard days and timings (please read guidance note 8)			Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 9)		Indoors	
				Outdoors		
				Both		
Day	Start	Finish	Please give further details here (please read guidance note 10)			
Mon						
Tue						
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 11)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)			
Sat						
Sun						

K

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment facility you will be providing		
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick [Y] (please read guidance note 9)	Indoor	
				Outdoor	
Mon			Please give further details here (please read guidance note 10)	Both	
Tue					
Wed			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 11)		
Thur					
Fri					
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list (please read guidance note 12)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 9)		Indoors	<input checked="" type="checkbox"/>
					Outdoors	<input type="checkbox"/>
Day	Start	Finish			Both	<input type="checkbox"/>
Mon	10.00	01.00	Please give further details here (please read guidance note 10)			
Tue	10.00	01.00	NO FOOD SERVED BEYOND 23.00 COFFEE OR TEA MAY BE SERVED BETWEEN 23.00 AND 01.00			
Wed	10.00	01.00	State any seasonal variations for the provision of late night refreshment (please read guidance note 11)			
Thur	10.00	01.00	NONE			
Fri	10.00	01.00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 12)			
Sat	10.00	01.00	NONE			
Sun	12.00	23.00				

M

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption (Please tick box Y) (please read guidance note 13)	On the premises	<input checked="" type="checkbox"/>	
				Off the premises	<input type="checkbox"/>	
Day	Start	Finish		Both	<input type="checkbox"/>	
Mon	10.00	01.00	State any seasonal variations for the supply of alcohol (please read guidance note 11) NONE - IT IS CONSIDERED THAT ANY ALCOHOLIC REFRESHMENT WOULD ONLY BE SUPPLIED WITHIN THESE TIMES.			
Tue	10.00	01.00				
Wed	10.00	01.00				
Thur	10.00	01.00		Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 12) N/A		
Fri	10.00	01.00				
Sat	10.00	01.00				
Sun	12.00	23.00				

IN ALL CASES PLEASE COMPLETE BOXES N, O, P and Q below

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 14)

THE SOLE PURPOSE FOR THIS VARIATION REQUEST IS TO BE ABLE TO PROVIDE FOR THE INCREASED SALE OF ALCOHOL AND FOOD DURING THE EXTENDED HOURS AND NOT TO SUPPLY OR PROVIDE ANY ADULT ENTERTAINMENT / SERVICES ETC. AND CERTAINLY NO ACTIVITIES THAT COULD GIVE RISE TO ANY CONCERN IN RESPECT OF CHILDREN

O

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 11)	
Day	Start	Finish		
Mon	10.00	01.00	NONE	
Tue	10.00	01.00		
Wed	10.00	01.00		
Thur	10.00	01.00		Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 12)
Fri	10.00	01.00		
Sat	10.00	01.00		
Sun	12.00	23.00	N/A	

P

Please identify any of the conditions, terms or restrictions currently imposed on the converted licence which you believe could be removed as a consequence of the proposed variation you are seeking

NO CONDITIONS, TERMS OR RESTRICTIONS ARE CURRENTLY IMPOSED ON THE CONVERTED LICENCE

Q Please describe any additional steps that you intend to take in order to promote the four licensing objectives if the proposed variation is granted:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 15)

IF THE PROPOSED EXTENDED HOURS ARE GRANTED CHILDREN UNDER THE AGE OF 14 WILL STILL BE DENIED ACCESS TO THE LOUNGE BAR AREA AND ONLY WHEN ACCOMPANIED BY ADULTS WHEN DINING IN THE RESTAURANT. THERE HAVE BEEN NO RECORDED INCIDENTS OF CRIME OR DISORDERLY CONDUCT ON THESE PREMISES TO MY KNOWLEDGE. THE SAFETY PROCEDURES THAT ARE IN PLACE AT PRESENT WILL REMAIN UNCHANGED.

b) The prevention of crime and disorder

THERE HAVE BEEN NO RECORDED INCIDENTS OF CRIME OR DISORDERLY CONDUCT IN THE PAST AND THE LICENCEE OR PREMISES SUPERVISOR WILL BE VIGILANT IN PREVENTING ANY SUCH INCIDENTS OCCURRING IN THE FUTURE.

c) Public safety

THE SAFETY PROCEDURES THAT ARE IN PLACE AT PRESENT WILL REMAIN UNCHANGED. NO RECORDED ACCIDENTS HAVE OCCURRED IN THE PAST AND THE PREMISES SUPERVISOR WILL REMAIN VIGILANT THAT NOTHING SHOULD OCCUR IN THE FUTURE TO THREATEN PUBLIC SAFETY.

d) The prevention of public nuisance

WE HAVE ALWAYS SHOWN DUE CONSIDERATION FOR THE LOCAL COMMUNITY AND RESPECT THE FACT THAT WE ARE THE SOLIC PUBLIC HOUSE IN A SMALL VILLAGE THEREFORE NOISE LEVELS ARE KEPT TO A MINIMUM.

e) The protection of children from harm

AS PREVIOUSLY STATED CHILDREN UNDER THE AGE OF 14 ARE NOT ALLOWED IN THE LOUNGE BAR AND ONLY WHEN ACCOMPANIED BY AN ADULT IF DINING IN THE RESTAURANT.

Part B3 – Premises Supervisor

Full name of proposed designated premises supervisor

ANNE CATWLEY

Address of proposed designated premises supervisor

YE OLDE JUG
LOWER ROAD,
HARDWICK
NR AYLESBURY HP22 4EA

Personal licence number of proposed designated premises supervisor, if any, and issuing authority of the personal licence, if applicable

APPLIED FOR TO A.U.D.C. 26.4.2005

Please tick ✓ Yes

- I enclose the consent form completed by the proposed premises supervisor
- I will give a copy of Part B3 of this application to the chief officer of police (section 37 of the Licensing Act 2003)
- I have sent copies of this application to vary (except Part B3) to responsible authorities and others where applicable (section 34 of the Licensing Act 2003)
- I understand that I must now advertise my application to vary (section 34 of the Licensing Act 2003)
- I understand that if I do not comply with the above requirements my application will be rejected

Part B4 – Signatures (please read guidance note 16)

Signature of applicant (the proposed current premises licence holder) or applicant’s solicitor or other duly authorised agent. (See guidance note 17) If signing on behalf of the applicant please state in what capacity.

Signature Aime Crowley
 Date 12 / 07 / 2005
 Capacity LICENCEE

Where the premises licence is jointly held signature of 2nd applicant (the proposed current premises licence holder) or 2nd applicant’s solicitor or other authorised agent. (please read guidance note 18) If signing on behalf of the applicant please state in what capacity.

Signature _____
 Date _____
 Capacity _____

N/A

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 19)	
Post town	Post code

Notes for Guidance

PART A

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
2. Where the conditions to which your existing licence(s) is granted do not relate solely to any one of the four licensing objectives, please describe such conditions in the general box.
3. The law requires you to send a mandatory copy of this application to the chief officer of police for that area at the same time as sending to the relevant licensing authority.
4. The application form must be signed.

Form of consent given by the person whom the applicant wishes to be the premises supervisor

I, ANNE CRAWLEY [insert first names and surname of prospective premises supervisor] hereby consents to being named as the premises supervisor in a new licence granted under paragraph 4 of Schedule 8 to the Licensing Act 2003 to ANNE CRAWLEY [insert full name of applicant] in respect of the application to convert an existing justices' licence held by the applicant/where the holder of the licence has consented to the application being made by the applicant [delete as applicable] for YE OLDE TUG, LOWER ROAD, HARDWICK NR AYLESBURY, BUCKS HP22 4EA [insert name and address of existing licensed premises] if that application is successful.

Signed Anne Crawley

Dated 12 / 07 / 2005



Central Buckinghamshire Magistrates Court

Licensing Act, 1964

RENEWAL OF JUSTICES' 'ON' LICENCE

AT THE LICENSING SESSIONS for the Petty Sessional Area of Amersham Magistrates Court

held on the **9th day of February 2004**

The Licensing Justices for the said division hereby grant by way of renewal to

Anne Crawley

this Justices' 'On' Licence authorising him/her to sell by retail, at the premises,

Ye Olde Jug, Lower Road, Hardwick, Bucks HP22 4EA

intoxicating liquor of all descriptions for consumption either on or off the premises.

The owners of the premises in respect of which this licence is granted are

**ALLIED/PUBMASTER
No Owner Address1**

This licence is subject to any conditions/undertakings endorsed on the justices' licence hereby renewed and shall have effect from the date hereof until and including the

4th day of April 2007

GIVEN under the official seal of the
Licensing Justices which is hereto
affixed under their authority by me,



*Original seen
14/07/05
EF*

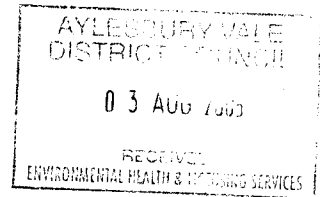


Licence Conditions/Undertakings

Ye Olde Jug, Lower Road, Hardwick, Bucks HP22 4EA

Undertaking 7/08/02 to send copy of BII certificate

TONNY V.B. MADSEN



2 The Close
 Hardwick
 Aylesbury
 Bucks
 HP22 4DY
 Tel. and Fax 01296 640488

tonnym@tesco.net

2nd August 2005.

The Licensing Services Manager
 AVDC
 66 High Street
 Aylesbury
 HP20 1SD.

Dear Sir/Madam,

Ref. The Ye Old Jug, Hardwick.

I understand that the above mentioned Pub has applied for extended opening hours until 1 AM from Monday to Saturday.

I very strongly disapprove of the extended hours.

Hardwick is a small quiet village, and I would like to see it stay that way. We do not have a lot of crime or bad behaviour, apart from the few times when young people from outside the village visit the Pub and then vandalise our village.

My experience tells me that the youth from Aylesbury will come here after the Pubs in Aylesbury has closed. This will without doubt create drunk drivers, accidents and a lot of noise and other anti-social behaviours in a very quiet village.

I can understand the new Pub Landlord wanting the extra hours drinking, but do we all have to suffer for his increase in profits. It is a very small Pub and up to now have been mainly for dining, so the extended hours will totally change the profile of the Pub.

Again I say PLEASE DO NOT GIVE EXTENDED HOURS THE OUR PUB.

Yours faithfully,

Mrs. Tonny Madsen

1 WEST VIEW

HARDWICK

0007 NOV 90

HP22 404

0007 NOV 90

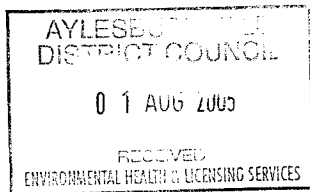
AUG 2.05

1 OBJECT TO THE NEW OPENING HRS
FROM MONDAY TO SATURDAY AT

THE OLDE JUG PUBLIC HOUSE FROM 10 AM 1 AM.

IT WILL BRING IN CARS AFTER THE
OTHER PUBS HAVE CLOSED

W E WELLS



4 PARRISH'S PIECE
HARDWICK
AYLESBURY
BUCKS
HP22 4NU

TEL: 01296 640056

29.7.05.

Dear Sir

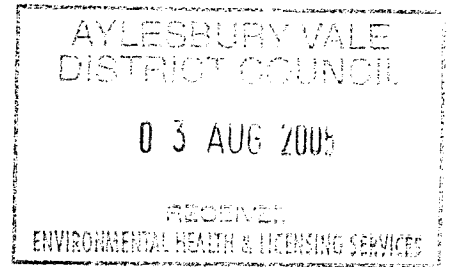
Re Ye Old Jug Public House

I understand the Old Jug has applied to extend the evening opening time to 1 a.m. This is a small quiet village & as I live only a few hundred yards from the Old Jug, I certainly object to this change, most strongly

Yours faithfully

Lilian Wallis (Mrs)

Maltings Cottage
Hardwick
Aylesbury
Buckinghamshire
HP22 4DZ
01296-641246



31st July 2005.

The Manager,
Licensing Services,
A.V.D.C.
66 High Street
Aylesbury HP20 1SD.

Dear Sir,

I wish to protest most strongly against the application of the Jug Public House in Hardwick for permission to keep the pub open until 1 a.m.

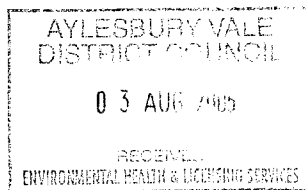
This is a residential village and the thought of lots of hoodlums coming to the village after closing hours elsewhere is completely unsuitable.

Yours faithfully,

M. N. Davis (Mrs)

30-7-05

Comar Cottage
Haverhuck



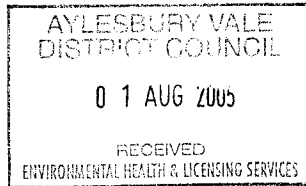
Dear Sir,

In regard to the application for extended
hours made by the incoming landlord of
The Old Tree.

I feel it will bring noisy elements from
other villages, & in such a quiet place as
Haverhuck, the people with young children
also the elderly will find it very disturbing
even frightening -

Yours

B. M. King.



The Rectory,
Hardwick,
Aylesbury,
HP22 4DU

26 July 2005

The Licensing Services Manager,
AVDC,
66 High Street,
Aylesbury HP201SD

**Re: The Olde Jug, Hardwick, Aylesbury
Application to extend pub opening hours**

Dear Sir or Madam,

I write to object to the recent application by the new owners of "The Olde Jug" in Hardwick to extend their opening hours until 1.00 am on six nights.

I have lived in the village for ten years. One of its attractions is that it is very quiet, especially at night. On the few occasions that villagers have late parties, the noise can be heard all over the village. We accept this as a one-off, but would not accept nightly disruption from a commercial business.

When customers leave pubs, their noise and car door slamming carries more at night.

Secondly, Hardwick village is four miles from Aylesbury and over a mile from any other village, and most of the pub's customers drive to it. I would be most concerned at the effect of long opening hours on these customers' ability to drive their vehicles.

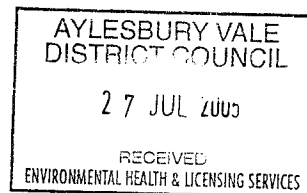
I am also concerned about the increased nuisance from late night customers driving round the village, or if they do decide to wait for transport, loitering in the village late at night.

In summary, late night opening is not appropriate in a small village in the country.

Yours faithfully,

Mrs Carol Wright

HARDWICK PARISH COUNCIL



Clerk: Mrs B D Russell
Becketts, Hardwick, Aylesbury, Bucks. HP22 4DZ
Tel 01296 641650
e-mail. blRussell@aol.com

22nd July 2005

The Licensing Services Manager
AVDC
66 High Street
Aylesbury
HP20 1SD

Dear Sir,

Ye Olde Jug Public House

I have been instructed by the Parish Council to write a letter of objection regarding the proposed new closing time of 01.00 (Monday to Saturday) at the above premises.

Hardwick is small, quiet, rural village and to extend closing from 11.00pm to 1.00am is quite unacceptable.

It will serve to attract the same problems we experienced some time ago when Rectory Farm on the A413 became a night club; shouting, car doors slamming and revving of engines in the early hours of the morning.

As the Jug has a very limited area for car parking, the overspill will extend onto the adjacent road outside residences, thus increasing the area of anti social behaviour.

The Council believes that this proposal should be rejected now, and not wait for problems to arise in the future when action would be more difficult.

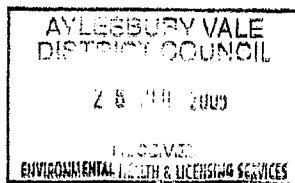
Yours sincerely,



Billie Russell
Clerk

23rd July 2005

Licensing Services Manager,
AVDC
66 High Street,
Aylesbury.



Dear Sir,

The Old Jolly public house in Hardwick has applied for a licence to permit extended hours of opening. On weekdays, the request is for opening hours extending from 10.0 am to 01.00 pm in the morning.

If the pub remains open until 01.00 pm, it will attract large numbers of drinkers who have vacated pubs in the Aylesbury area at 11.00 pm and who seek further entertainment into the early hours. The result for the residents of Hardwick village will be intolerable noise and significant disturbance.

I urge you to deny this application for late drinking in Hardwick.

Yours
C34

M. Walker
M. Walker

APPENDIX 3

Existing permitted hours and activities

The premises may sell alcohol for consumption on and off the premises during the following hours:

Monday to Thursday	10.00 a.m. to 11.00 p.m.
Friday and Saturday	10.00 a.m. to 11.00 p.m.
Sunday	12.00 Mid-day to 10.30 p.m.

Variation application

The application relates to a change of hours for the sale of alcohol and the provision of regulated entertainment, plays and films as follows

Sale of Alcohol: (Both on and off the premises)

Monday to Saturday	10.00am to 01.00am
Sunday	12.00pm to 11.00pm

In relation to recorded music as follows: (Indoors)

Monday to Saturday	10.00am to 01.00am
Sunday	10.00am to 11.00pm

Late night refreshment as follows: (Indoors)

Monday to Saturday	11.00pm to 01.00am
Sunday	11.00pm to 11.30pm

Hours premises are open to the public:

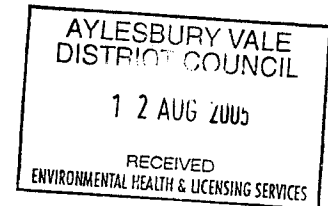
Monday to Thursday	10.00am to 01.00am
Sunday	12.00pm to 11.00pm

HARDWICK PARISH COUNCIL

Clerk: Mrs B D Russell
Becketts, Hardwick, Aylesbury, Bucks. HP22 4DZ
Tel 01296 641650
e-mail. blRussell@aol.com

9th August 2005

Mr Peter Seal
Licensing Services Manager
AVDC
66 High Street
Aylesbury
HP20 1SD



Dear Mr Seal,

Ye Olde Jug Public House

Thank you for your notification of the hearing re. the above on September 7th. Unfortunately, owing to work commitments or holidays, neither I nor any member of the Parish Council can attend. Please make our apologies to the Sub-Committee.

We have nothing further to add to our letter of 22nd July.

Yours sincerely,

Billie Russell
Clerk